

“... The present CD is all about this element of variation. But it's also about being natural, playing melodically. And it's an album about interplay! Every bar these musicians play breathes this truth...”



ALL ABOUT JAZZ: ★★★★★

“THE END RESULT IS A TRULY MAGNIFICENT ALBUM...
TOGETHER THEY HAVE CREATED A MODERN CLASSIC.”

Christina von Bülow (b. 1962) was born into a musical family - her father, Fritz von Bülow, was a well known jazz guitarist, and she herself developed an abiding love for jazz music. In 1990, Christina had the rare opportunity to take private lessons with **Stan Getz** at his home in Malibu, one year before he passed away. Another important mentor to her is the great alto saxophonist, **Lee Konitz**, with whom Christina has taken private lessons and played with on several occasions. For over 30 years, Christina von Bülow has been held in high esteem among jazz lovers by virtue of her warm improvisational style and melodic approach. In 2018, Christina released the album “On the Brink of a Lovely Song” together with Palles Danielsson and Eliot Zigmund, and with her son, jazz guitarist Pelle von Bülow, as a special guest. The recording earned a nomination for Jazz Album of the Year at the Danish Music Awards.

Awards

- JASA Prize (1994)
- Ben Webster Prize (2002)
- Palæ Prize (2009)
- Bent Jædig Prize (2013)

